

Fall 8-15-2017

# ENG 2205 001: Intro to Literary Studies

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**English 2205-001: Introduction to Literary Studies (3 Credit Units)**  
**Theme Group: Genre, Form and Poetics**  
**Fall 2017**

Dr. Campbell  
CH 3572  
Office hours TTH 11:00-12:30; 2:00-3:00;  
and by appointment

TTH 9:30-10:45  
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**Texts**

Beatty, *Norton Introduction to Literature*  
Lawall, *Norton Anthology of Western Literature*  
Richter, *The Critical Tradition*.  
Austen, *Emma*  
Shakespeare, *Merchant of Venice*, *Twelfth Night*  
Yoshimoto, *Kitchen*

**E-Resources (available in full texts via Booth Library)**

Hiromi Tsuchiya Dollase, "Choosing Your Family..."  
Danielle Spratt, "Denaturalizing Lady Bountiful..."  
Nancy Lindheim, "Rethinking Sexuality and Class in *12<sup>th</sup> Night*"  
L. Monique Pittman, "Locating the Bard"

**Suggested Resources**

Harmon, *A Handbook to Literature*  
Fulweiler and Hayakawa, *The College Writer's Reference*

**Course Focus**

There are as many ways to view a text as there are readers, and each reader brings to a text his or her own perceptions, prejudices, and experiences. When reading and writing about literature are approached from a variety of perspectives, exciting things happen. Texts come alive artistically, historically, and politically in fascinating ways, and we realize that readers co-create meaning with writers. A text is a two-way street. English majors are encouraged to learn to view literature from a variety of critical stances that have evolved into the field called literary theory. In this course we will read a selection of poetry, drama, and prose from several theoretical standpoints and discuss the historical development of literary criticism.

**Learning Objectives**

- Students will engage in diverse critical perspectives as we discuss the texts.
- Students will perform research tasks based on primary and secondary source readings, and they will make use of traditional library resources as well as library databases and online resources of scholarly repute.
- Students will synthesize, critique, and interpret their findings in their writing assignments.
- Students will craft cogent, defensible, and well-researched theses for their projects.
- Students will discuss their findings in informal, small group settings and with the whole class.

**Policies and General Information**

- The English Department statement on plagiarism stipulates that any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (*Random House Dictionary of the English Language*)--has the right and the responsibility to impose upon the guilty student an

appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and for the course, and to report the incident to the Judicial Affairs Office. See <http://www.eiu.edu/judicial/studentconductcode.php> for further information.

--Papers and exams: Hand papers in on time. Late papers will be reduced a letter grade for each class day that they are late without a university approved excuse (properly verified absences due to illness, emergency, or participation in an official University activity). If you miss an exam, and you have a university-approved excuse, you may make up that exam. You will have no more than one week to do so, and the make-up exam may be different from the one given during class.

--If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) or stop by Ninth Street Hall, Room 2006, as soon as possible to make an appointment.

--If you require general help with your studies, please make an appointment with The Student Success Center. Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (<http://www.eiu.edu/~success>) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

--Please make use of EIU's Writing Center, located at 3110 Coleman Hall, this semester. The consultants there can help you with brainstorming, organizing, developing support for, and documenting your papers. One caveat: the Writing Center is not a proofreading or editing service. It is a place where you can learn how to become a more thoughtful, independent, and rhetorically effective writer. To schedule an appointment, drop by (3110 Coleman Hall) or call 581-5929.

--Be prepared for class. You'll get more out of class discussions if you are participating in them, and I'll notice if you do not seem prepared to participate.

### **Requirements**

Three exams (20% each of final grade; thus, 60% total)

Two essays (15% each of final grade; thus 30% total)

Response writings (10% of final grade)

**Exams:** The exams will cover the units of study; however, there will be interplay between these units in our discussions and in the test questions, and the final exam will have some comprehensive elements.

**Essays:** The essays (5-7 pages long each) will be researched writings on topics generated from the texts that we read during the course of the semester. You will use MLA Parenthetical Style for documentation. There will be three essay prompts, one per unit. ***Out of three possibilities, you will choose the two that you wish to write.***

**Response Writings:** The response writings will be concerned with specific reading assignments and are meant to generate class discussion. In some cases, the responses will be generated by group activities. They will typically be 3-4 pages long.

## TENTATIVE SCHEDULE

**T. Aug. 21**— Introduction to course. What is literature? Why study it?

**Homework:** Read the Intro. to the *Norton Intro. to Lit.*—"What is Literature?" Also in the *Norton Intro. to Lit.*, read Chopin, "The Story of an Hour," 470, and Hemingway, "Hills Like White Elephants," 75. For literary terms, signaled in bold print, read "Plot," 15-18; "Narration and Point of View," 66-69. In *Norton Western Lit.*, read Marie de France, "Lanval," 1318, and Boccaccio, "The Ninth Story of the Fourth Day," 1624.

### *Unit One: Fiction*

**Th. Aug. 24**—Short stories: Chopin, Hemingway.

**Homework:** Start reading Yoshimoto, *Kitchen*.

**T. Aug. 29**—Short stories: Marie de France, Boccaccio.

**Homework:** Finish reading Yoshimoto. Read Dollase article.

**Th. Aug. 31**—Novella: Yoshimoto

**Homework:** Begin reading Austen, *Emma*.

**T. Sept. 5**—Novella: Yoshimoto

**Homework:** Finish reading Austen. **Response Writing.**

**Th. Sept. 7**—Novel: Austen

**Homework:** Read Spratt article.

**T. Sept. 12**—Novel: Austen. **Response Writing due.**

**Homework:** **Essay Prompt 1**

**Th. Sept. 14**—Novel: Austen, **Essay Prompt 1**

**T. Sept. 19**—Film: *Emma*

**Th. Sept. 21**—Film: *Emma*

**T. Sept. 26**—Wrap-up Fiction; **Essay 1 is due.** Review for Exam 1.

**Th. Sept. 28**—**Exam 1**

**Homework:** Begin reading poetry: In *Norton Intro. to Lit.*, read Levertov, "Wedding Ring," 816; Auden, "Stop All the Clocks," 825; Piercy, "Barbie Doll," 833; Browning, "How Do I Love Thee?" 811; Shakespeare, "Let me not to the marriage of true minds," 826; Hayden, "Those Winter Sundays," 849; Parker, "A Certain Lady," 870; Donne, "The Flea," 889; Dickinson, "Wild Nights—Wild Nights," 969; Rossetti, "A Sonnet is a Monument's Monument," 1049; Basho, "A village," 1140, and "This road," 1141; Issa, "The moon...", 1141; and "Insects," 1141; Frost, "Stopping by Woods," 1267; Stevens, "The Idea of Order," 1297; and Whitman, "I celebrate myself...", 883.

In *Norton Western Lit.*, read Sappho, "He Seems to Me Equal to Gods," 498, "Eros Shook My Mind," 499; Catullus, "Lesbia, let us live...", 922, "Lesbia hurls abuse at me...", 923; Halevi, "Summer," 1392; Al-Qabturnuh, "In Battle," 1393; Cavalcanti, "An Encounter," 1413; Dante, "Love and Poetry," 1414; Petrarch, "She used to let her golden hair," Shakespeare, "My mistress' eyes," 1918; Spenser, "What guile is this," 1916; Franco, "Capitolo 13," 1914; 1905; Herrick, "To the Virgins, to Make Much of Time," 2053; Donne, "Holy Sonnet 14," 2543; Herbert, "Easter Wings," 2547.

### *Unit Two: Poetry*

**T. Oct. 3**— Selection of poetry and poetry handout.

**Homework:** Read Holland's "The Question: Who Reads What How?" in *The Critical Tradition*.

**Th. Oct. 5**— Selection of poetry. Discuss Holland. **Response Writing.**

**Homework:** Read in *Norton Intro. to Lit.*, "Poetry: Reading, Responding, Writing," 810; "Tone," 833; "Speaker," 860; "Situation and Setting," 885; "Picturing," 947; "Metaphor and Simile," 957; "Symbol," 970; "Scanning," 996.

**T. Oct. 10**—Selection of poetry. **Response Writing.**

**Th. Oct. 12**—Selection of poetry. Work with variety of approaches.

**T. Oct. 17**— Catch-up day. **Essay Prompt 2. Response Writing due.**

**Th. Oct. 19**— Review for Exam 2.

**T. Oct. 24**—**Exam 2.**

**Homework:** Read Shakespeare's *Twelfth Night* and Greenblatt's "Introduction to The Power of Forms in the English Renaissance" in *The Critical Tradition*.

**Th. Oct. 26**—Reading Day. Complete Essay Prompt 2.

### *Unit 3: Drama*

**T. Oct. 31**—Play: *Twelfth Night*. **Essay 2 is due.**

**Homework:** Read Lindheim article.

**Th. Nov. 2**—Play: *Twelfth Night*

**T. Nov. 7**—Film: *Twelfth Night*

**Homework:** Read *Merchant of Venice*

**Th. Nov. 9**—Film: *Twelfth Night*

**T. Nov. 14**—Play: *Merchant of Venice*

**Homework:** **Response Writing.**

**Th. Nov. 16**—Play: *Merchant of Venice*

**T. Nov. 21**—Thanksgiving

**Th. Nov. 23**—Thanksgiving

**T. Nov. 28**—Film: *Merchant of Venice*. **Response Writing due.**

**Homework:** **Essay 3.** Read Pittman article.

**Th. Nov. 30**—Film: *Merchant of Venice*

**T. Dec. 5**—Wrap-up drama/film/adaptation discussion.

**Th. Dec. 7**— Review for Exam 3. **Essay 3 is due.**

**Exam 3: Final Exam**—Wed., Dec. 13, 8:00-10:00am.